

MAKE OUR SIGHT CLEAR

Words and Music by Joel Arcieri
& Matthew Carpenter

$\text{♩} = 145$

E E^{sus} E7 E E^{sus} E7

1. It

5 ♩ E E^{sus} E A F# B B7/D#

came u - pon a mid - night clear, that glo - ri - ous song of old. From
saw u - pon a mid - night clear, though we see dim - ly now. Un -
day u - pon a morn - ing clear our faith will turn to sight. Our

9 E E^{sus} E A F# E

an - gels bend - ing near the earth to touch their harps of gold; "Peace
til our Sav - ior will tru - ly see bright shin - ing in glo - ri - ous clouds. "Peace
eyes will fi - na - lly, the ap - pear, the Christ in glo - ri - ous light. "Peace

13 G# C#m B F# B B7/D#

on the earth, good - will to men, from heav - en's all - gra - cious King." The
on the earth, good - will to men, has yet to come to pass. 'Til
on the earth, good will to men!" His mar - vel - ous king - dom's come! In -

17 E E^{sus} E A B 3rd time to ♩ E

world in sol - emn still - ness lay to hear brings the an - gels sing.
all His peo - ple are Je - gath - ered in and we'll us with Him at last.
side the new Je - ru - sa - lem

21 E E^{sus} E C#m F# B7 E

Make our sight clear! Each day you draw near!

25 E E^{sus} E C#m F# A2/B

Make our sight clear! Each day you draw near!

Make Our Sight Clear

29

1. E E sus E7 E E sus E7

2. D.S. al Coda

35

Coda

one. Make our sight clear! Each day you draw near!

40

E E sus E C#m F# B7 E

Make our sight clear! Each day you draw near! Oh,

44

E E sus E C#m F# B7 E

make our sight clear! Each day you draw near! Oh,

48

E E sus E C#m F# B7 E

make our sight clear! Each day you draw near! Each

52

C#m F# B7 E C#m F# A2/B

day you draw near! Each day you draw near!

57

E E sus E7 E E sus E7 E

2. They

3. One

The musical score is written for a single melodic line in treble clef, key of E major (three sharps). It consists of six systems of music. The first system (measures 29-34) has two endings: the first ending (measures 29-34) leads back to the beginning of the first ending, and the second ending (measures 35-36) is marked 'D.S. al Coda'. The second system (measures 35-40) begins with a 'Coda' symbol and contains the lyrics 'one. Make our sight clear! Each day you draw near!'. The third system (measures 40-44) continues the melody with lyrics 'Make our sight clear! Each day you draw near! Oh,'. The fourth system (measures 44-48) continues with lyrics 'make our sight clear! Each day you draw near! Oh,'. The fifth system (measures 48-52) continues with lyrics 'make our sight clear! Each day you draw near! Each'. The sixth system (measures 52-57) continues with lyrics 'day you draw near! Each day you draw near!'. The final system (measures 57-62) concludes the piece with a double bar line. Chord symbols are placed above the staff at various points: E, E sus, E7, C#m, F#, B7, and A2/B. The tempo and style are indicated by the 'Coda' symbol and the 'D.S. al Coda' instruction.